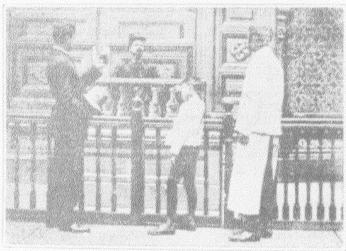
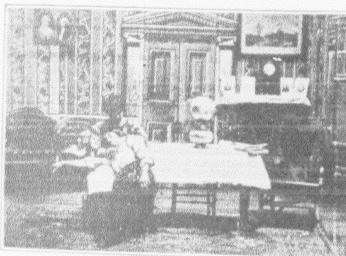


He is chased by the storekeeper and a policeman. A fall of the policeman saves the boy from arrest and disgrace.



When cornered at last the boy is arrested and brought before the police judge.



The mother awakens and can hardly realize that all was only a dream. The husband kisses and caresses his beloved one and she is happy again.

COPYRIGHT, 1937.

## TOO MUCH



## Mother-in-Law

This film, from the first scene to the last, will keep the audience in a roar of laughter, and, while it tells a funny story at the expense of "Mother-in-law," it is without a suggestion of malice. It is a roaring absurdity at which no one will laugh more heartily than "Mother-in-law" herself.

### S. LUBIN

LARGEST MANUFACTURER OF

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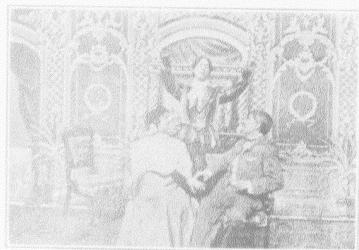
21-23 S. Eighth St., Philadelphia, Pa., U. S. A.

## **TOO MUCH MOTHER-IN-LAW.**

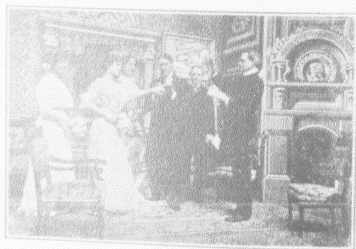
Length, 700 feet.

COPYRIGHT 1907.

Price \$77.00.



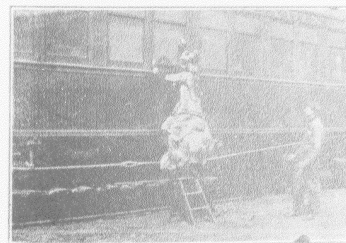
While courting, the young folks are surprised by the young lady's mother, who seemingly arises out of the floor and blesses her prospective son-in-law.



Beneath a wedding bell of orange blossoms and lilies of the valley the young couple are about to be united in the "bonds of holy matrimony." Still, unduly anxious about her daughter, Mother-in-law stands between the pair and delays the ceremony.

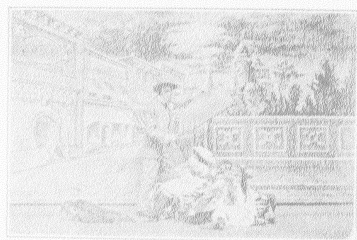


The young couple, starting on their wedding tour, board a trolley-car bound for the railroad depot. They have just seated themselves when Mother-in-law appears between them, to the great amusement of the other passengers and the chagrin of the groom.



The young couple, thinking they have left Mother-in-law behind, enter the train in great glee. Alas, they are disappointed again for, while the train is running at full speed, Mother-in-law suddenly appears between them. The son throws the old lady out of the window, "but you can't lose your mother-in-law."





After a long journey the young couple arrive at Another-town, and, thoroughly tired, seat themselves on a bench in the public square. They are congratulating each other upon the way in which they "shook" Mother-in-law when, behold, here she is again!



The young couple take refuge in a coal-mine, and feel that here, in the very bowels of the earth, they are safe. But, again they are mistaken, for Mother-in-law suddenly steps between them. This time the young husband tries to blow up his Mother-in-law. Does he succeed? I should say not.



The young couple, in their attempt to escape the old lady, enter a street car. Mother-in-law pops in at the rear door, and the young folks run out of the front door and jump off the platform.



The young couple, once more without Mother-in-law, arrive at a hotel, and proceed to make themselves comfortable. Horrors! Here she is again? The young husband pleads with Mother-in-law to leave them, but she insists that they need her watchful care.



Too much is too much! Thoroughly tired of the frequent interruptions in their honeymoon, the young couple return home. They have just reached there when Mother-in-law walks in and announces that she intends to live with them. And she makes herself at home, all right!



Driven to despair, the young husband drinks poison and drops dead: he immediately is seen entering Hades. His young widow, finding his dead body, also drinks poison, and her spirit is seen joining her husband's spirit in Hades. Mother-in-law finds the two dead bodies, and, determined that not even heaven shall separate her from the young people, she drinks what is left of the poison.



The young couple, although in Hades, are glad to be without Mother-in-law, and feel that here they can surely live together without her interference. But, they have underestimated her persistence, for suddenly she appears and, to the great amusement of Satan and his imps, embraces her daughter and her son-in-law.

Length 700 feet,

Price, \$77



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## OUR NEW FEATURE FILMS

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A thrilling Drama based upon the  
Thaw-White Tragedy

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PRICE, \$104.50

### AND THE DOG CAME BACK

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PRICE \$66.

### THE LIFE OF AN OYSTER

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The wind blows a man's hat to the top of a tall lamp-post. He goes for a ladder; unfortunately, stops on his way back for some drinks. The result is, he knocks into many harmless individuals with the ladder, finally comes into contact with the police, is taken to the station, and there dreams of all kinds of ghostly ladders, which dance over him. Extremely funny and fine quality. 480 ft., \$52.80

### TRACED BY A LAUNDRY MARK

A very exciting story in several dramatic scenes. The villain pays unwelcome attention to the girl; she refuses him. He swears revenge, procures two accomplices to abduct her. Frustrated by the girl's lover, a terrible fight ensues. The villain stabs the lover, and flees from justice. The detective on the track traces through a cuff he leaves, and, by means of the laundry mark, to the possessor. Exciting chase. Villain attempts to shoot detective. Overpowered, finally commits suicide and begs forgiveness from the girl. The lover recovers. Thus virtue is triumphant. Grand quality. Exciting interest. Beautiful scenery. 425 ft., \$46.75

### THE VISION OF A CRIME

A man dreams a terrible dream in which he sees a whole ghastly tragedy. He wakes up thoroughly frightened. In the morning he goes to where he imagines the place of the murder, and sure enough discovers the corpse of the victim. Very exciting interest all through. 270 ft., \$29.70

### THE ANIMATED PILLAR-BOX

The men have just erected a pillar-box, but not too securely. Two rogues come along, see this and move the box. One gets inside, placing it at different points. The public and postmen are mystified, and are finally joined by a policeman to stop